

DEPARTMENT OF FRENCH
Arts & Humanities
University of the Punjab, Lahore
Course Outline



Programme	BS FRENCH	Course Code	FRE 415	Credit Hours	3
Course Title	Spoken French-III				
Course Introduction					
<p>This course is in continuation to Spoken French I & II Modules of the BS French programme. This is an advanced level course focusing upon all the four basic competencies in language learning : Listening, Speaking, Writing, Reading). Mastering the language with this advanced level course will facilitate the graduating students to launch themselves with a strong profile in new career opportunities or continue their higher education, etc. This course is designed to reinforce the students communication skills with a view to understand and address societal challenges and play a constructive role in the society and around the world.</p>					
Learning Outcomes					
<p>On the completion of the course, the students will:</p> <ol style="list-style-type: none"> 1. be able to tell and understand the fundamental idea of a complex text, 2. be able to communicate with a degree of fluency and spontaneity, 3. be able to produce detailed text on a wide range of topics, 4. be able to work confidently in a professional / francophone environment, 5. be able to give opinion on a wide range of topics, debate, and highlight advantages, disadvantages, etc. 					
Course Content			Assignments/Readings		
Week 1	1.1 Révisions of previously acquired grammar rules and spoken language skills		Worksheets		
	1.2 Making suggestions : tentatively, more assertively, in an impersonal way 1.3 Asking for suggestions		Grammaire Active – Language in Use		
Week 2	2.1 Asking for advice 2.2 Giving advice 2.3 Giving warnings		Book Sections 2.1 – 2.3		
Week 3	3.1 Offers and requests		Sections 3.1, 3.2, 3.3, 4.1		
Week 4	4.1 Comparisons and Opinions		Sections 5.1 – 5.4, 6.1 – 6.3		
Week 5	5.1 Likes, dislikes, preferences 5.2 Intentions and desires		Sections 7.1 – 7.5, 8.1 – 8.4		
Week 6	6.1 Giving and refusing permissions, 6.2 Obligations		Sections 9.1 – 9.5, 10.1 – 10.4		
Week 7	7.1 Agreement 7.2 Disagreement		Sections 11.1 – 11.3, 12.1 – 12.3		
Week 8	Revision		Sections 1.1 – 12.3		

Week 9	8.1 Approval, disapproval,	Sections 13, 14
Week 10	10.1 Certainty, Probability, Possibility	Sections 15.1 – 15.4
Week 11	11.1 Doubt, improbability, impossibility, incapability	Sections 16.1 – 16.4
Week 12	12.1 Explanations 12.2 Apologies	Sections 17.1 – 17.2, 18.1 – 18.4
Week 13	13.1 Job interviews 13.2 Professional correspondence, placing an order, delivery, complaints etc.	Sections 19.1 – 19.5 20.1 – 20.5
Week 14	14.1 General communication, announcements, invitations,	Sections 21 - 25
Week 15	15.1 Telephone, social media, etc.	Sections 27.1 – 27.7
Week 16	REVISIONS	
	FINAL EXAMS	

Textbooks and Reading Material

- Le Petit Robert, Grammaire active - Language in Use. Paris:
 BURNAND, C. (2014). *ABC-FLE-Les-bases-du-francais-en-30-lecons-Niveau-A1A2-Avec-fichiers-audio*. Paris: Ellipses.
 GIRARDEAU, B., & MOUS, N. (2010). *Réussir le DELF B2*. Paris: Didier.
 HILTON, S., & VELTCHEFF, C. (2006). *Preparation a l'examen du DELF Hachette: Livre A1 & CD*. Paris: Hachette.
 KIZIRIAN, V. M., DAILL, E., BERTHET, A., & HUGOT, C. (2012). *Alter Ego + 1 - Livre de l'élève (A1-A2)*. Paris: Hachette FLE.
 KIZIRIAN, V., BERTHET, A., WAENDENDRIES, M., SAMPSONIS, B., & HUGOT, C. (2006). *Alter Ego 1 - Méthode de français*. Paris: Hachette FLE.
 MIQUEL, C. (2009). *Vite et Bien 2*. Paris: Clé International.
 MIQUEL, C. (2017). *Vocabulaire Progressif du Français* (éd. 3). Paris: CLÉ International.
 MIQUEL, C. (2018). *Communication progressive du français débutant A1* (éd. 2). Paris: CLÉ International.
 P, R., & JARDIM, G. (2022). *100% Jeux de FLE - 101 jeux de Vocabulaire A1 - Cahier de jeux*. Paris: Didier.
 PASQUET, A., & MOISY, S. (2017). *C'est parti ! Cahier d'activités FLE A1-A2*. Paris: Ellipses.
 REBOUL, A., BOULINGUEZ, A.-C., & FOUQUET, G. (2013). *Mobile A1, Méthode de français*. Paris: Éditions Didier.

Websites : YouTube sites for DELF B1 & B2 relevant topics

Teaching Learning Strategies

1. Kinesthetic Learning (whiteboard)
2. Co-operative learning (Brainstorming Sessions)
3. Lecture-based learning (PowerPoint Presentations by Instructor)
4. Classroom Technology (Audios/Videos from Internet for latest updates)
5. Group learning (Competitions for motivation)
6. Game-based learning (role-play)

Assignments: Types and Number with Calendar

1. Revision test at the beginning of every week for previous Unit
2. Group Learning: Assignments are based on real life activities (Buying/selling/inquiring/presenting oneself/giving-asking for information)

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	Written Assessment plus viva at the mid-point of the semester.
2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, practical, reflections, readings, quizzes etc.
3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on structured viva.